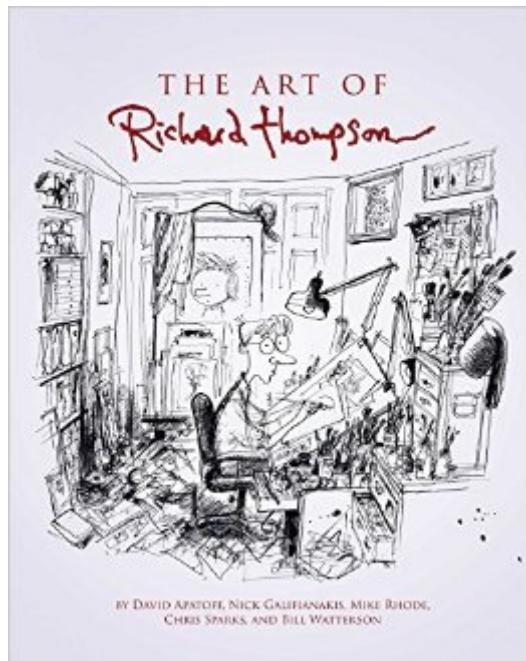


The book was found

The Art Of Richard Thompson



Synopsis

Known for being the creator of the comic strip Cul de Sac, Richard Thompson's art prowess extends to many other levels. Richard Thompson is renowned among cartoonists as an "artist's" cartoonist. Little known to all but those close to him is the extent of his art talent. This is the book that will enlighten the rest of us and delight us with the sheer beauty of his work. Divided into six sections, each beginning with an introductory conversation between Thompson and six well-known peers, including Bill Watterson, the book will present Thompson's illustration work, caricatures, and his creation, Richard's Poor Almanack. Each section is highly illustrated, many works in color, most of them large and printed one-to-a-page. The diversity of work will help cast a wider net, well beyond Cul de Sac fans.

Book Information

Hardcover: 224 pages

Publisher: Andrews McMeel Publishing; 1St Edition edition (November 25, 2014)

Language: English

ISBN-10: 1449447953

ISBN-13: 978-1449447953

Product Dimensions: 9 x 1.1 x 11.2 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (26 customer reviews)

Best Sellers Rank: #367,181 in Books (See Top 100 in Books) #36 in Books > Arts & Photography > Individual Artists > Essays #182 in Books > Arts & Photography > Individual Artists > Artists' Books #32416 in Books > Biographies & Memoirs

Customer Reviews

If life were fair, Richard Thompson, would continue to live, draw, and make us laugh at least as long as Charles Schultz (77), Herblock (91), Benjamin Franklin (84), or Michelangelo (88). He'd continue to create Cul de Sacs and Richard's Poor Almanacs until he and his characters had said all they had to say and then retire/hide from the public (a la Bill Watterson, Gary Larson) to the dismay of his fans. Sadly, Parkinson's Disease has taken that option away from him. This fascinating book (suitable for your coffee table in a color scheme of B&W with a touch of red to match any decor) showcases a sampling of RT's life's work and LOL wit/wisdom with interesting biographical info written (mostly in interview and sidebar form) by Richard and his fellow cartoonists (who all seem to be envious of his genius because they know exactly how hard it is to be funny, on deadline, day

after day). It shows the growth of Richard Thompson as an artist/cartoonist with representative samples -in beautiful full color--from his life work. You can see and appreciate his growth as an artist from his early days working on his college newspaper to the Washington Post and New Yorker and colorful caricatures. Reading his interviews with fellow cartoonists' is like being a fly on the wall at the most interesting Washington-DC dinner party ever --where the honored guest is witty, funny, informed, observant, smart, and so humble as to deliver his zingers completely without partisanship or pretension. (And that's before we even get to Cul de Sac and my favorite character, the preschooler who dances atop the cul de sac's manhole cover, Alice. And yes, he has a real-life daughter who did that very thing.

[Download to continue reading...](#)

Thompson & Thompson Genetics in Medicine: With STUDENT CONSULT Online Access, 7e (Thompson and Thompson Genetics in Medicine) Richard Scarry's Best Word Book Ever / El mejor libro de palabras de Richard Scarry (Richard Scarry's Best Books Ever) (English, Multilingual and Spanish Edition) The Art of Richard Thompson Richard Scarry's What Do People Do All Day? (Richard Scarry's Busy World) Richard Scarry's Boats (Richard Scarry's Busy World) Richard Scarry's Planes (Richard Scarry's Busy World) Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O'Toole, and Oliver Reed John Thompson's Easiest Piano Course Part 1 John Thompson's Modern Course for the Piano: First Grade Book Fire Touched: Mercy Thompson Series, Book 9 John Thompson's Modern Course for the Piano - 5th Grade Microsoft Windows XP - Illustrated Complete (Illustrated (Thompson Learning)) Grammar of the Shot, Motion Picture and Video Lighting, and Cinematography Bundle: Grammar of the Shot, Second Edition 2nd (second) Edition by Bowen, Christopher J., Thompson, Roy published by Focal Press (2009) Fear and Loathing at Rolling Stone: The Essential Writing of Hunter S. Thompson Night Broken: Mercy Thompson, Book 8 Blood Bound: Mercy Thompson, Book 2 Moon Called: Mercy Thompson, Book 1 Silver Borne: Mercy Thompson, Book 5 John Thompson's Modern Course for the Piano - Second Grade (Book Only) John Thompson's Modern Course for the Piano - 3rd grade

[Dmca](#)